Hellenistic Central Asia: Current Research, New Directions

Inaugural Colloquium of the Hellenistic Central Asia Research Network (HCARN)

Department of Classics, University of Reading (UK)
15-17 April 2016

PROGRAMME

Friday 15 April

All conference sessions will be held in Lecture Room G 15, Henley Business School, University of Reading Whiteknights Campus.

12:00 Registration and coffee

13:00 Welcome and Opening Remarks (Rachel Mairs, University of Reading)

Panel 1: Archaeological Fieldwork

13:30 Settlement pattern in Bactria from the early Iron Age to the Hellenistic period: The example of the Sherabad Oasis and its surroundings (Ladislav Stančo, Charles University, Prague)

14:00 Archaeology, Money, and Politics: Six months at Mes Aynak (David Fallon, University College London)

14:30 Ceramics of the Parthian Homeland: new data about the ceramic production of the early Arsacid period from the Italian excavations in Old Nisa (Turkmenistan) (Jacopo Bruno, Università degli Studi di Torino)

15:00 Coffee

15:30 Indo-Greek Evidence from the Historic Urban Site of Barikot (Luca M. Olivieri and Elisa Iori, Italian Archaeological Mission in Pakistan / Bologna – in absentia)

16:00 A Hellenistic sanctuary at Torbulok, Tajikistan (Gunvor Lindström, Deutsches Archäologisches Institut)

Round Table Discussion (1)

16:30 Hellenistic pottery: The role and potential of ceramics in the research on Hellenistic Central Asia (Convenor: Gabriele Puschnigg, University College London)

17:30 Reception and tour of the Ure Museum of Greek Archaeology (Professor Amy Smith, University of Reading)
Saturday 16 April

Panel 2: Numismatic Methodologies

10:00 Graeco-Bactrian and Indo-Greek numismatics: Methodologies, new research and limits (Olivier Bordeaux, Paris-Sorbonne)
10:30 A new approach to Graeco-Bactrian coins (Simon Glenn, University of Oxford)
11:00 Wife, not mother? The Indo-Greek queen Agathokleia (Gunnar Dumke, Halle-Wittenberg)
11:30 Coffee

Panel 3: Conceptualising Cultural Interaction

11:45 “Think Global, Act Local”? Cultural strategies in Hellenistic Central Asia (Milinda Hoo, Universität Kiel)
12:45 The Role of Hellenistic Central Asia in the spread of the name of China (Qin, Čina, Θιν) towards the West and the South (Gościwit Malinowski, University of Wrocław)
13:15 Lunch

Panel 4: Iconography and Identity

14:15 The Indo-Parthians at Begram? Some overlooked evidence (Lauren Morris, Ludwig-Maximilians-Universität München)
14:45 Roses at Tillya-tepe, a case study in plant iconography (Sara Peterson, SOAS, University of London)
15:15 Khalchayan: Mode and reconstructions of the battle scene (Patryk Skupniewicz, UPH Siedlce)
15:45 An elephant-rider potsherd of the Kushan king Huvishka (Ulf Jäger, Independent Researcher)
16:15 Coffee

Round Table Discussion (2)

16:45 Publishing and disseminating research on Hellenistic Central Asia: Current trends and future strategies (Convenor: Rachel Mairs, University of Reading)
17:45 Reception and dinner
Panel 5: Kings and Coins

10:00 Dating Bactria independence to 246/5 BC? (Jens Jakobsson, Independent Researcher)
10:30 Sophytes: Reappraisal of an enigmatic ruler and the Sophytes coins (Sushma Jansari, British Museum)
11:00 “Power Policy Numismatics”: Measuring Graeco-Bactrian Political Power through Royal Coins (Frances A. M. Joseph, University of Houston)

11:30 Coffee

11:45 Stasanor of Soloi and the government of Bactria during the first wars of the Diadochs (Marc Mendoza, Universitat Autònoma de Barcelona)
12:15 The Arsakids between the Seleucids and the Achaemenids (Supratik Baralay, University of Oxford)

Panel 6: Greeks and Indians

12:45 The Yavanas among the peoples of Central Asia (Olga Kubica, University of Wrocław)
13:15 Hellenistic Residential Architecture in Taxila (Stefanos Karampekos, University of Marburg)

13:45 Lunch discussion: How best to take the Hellenistic Central Asia Research Network forward? (Convenor: Rachel Mairs, University of Reading)

14:45 End of colloquium.

All enquiries should be addressed to Dr. Rachel Mairs (r.mairs@reading.ac.uk). Registration is free and open to all.